

# 119 Hark! The Herald Angels Sing

1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.  
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,  
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"  
 late in time be-hold him come, off-spring of the vir-gin's womb.  
 Light and life to all he brings, risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;  
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,  
 Mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"  
 pleased in flesh with us to dwell, Je - sus, our Em - man - u - el.  
 born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

JESUS CHRIST: BIRTH



Hark! The her - ald an - gels sing, "Glo - ry to the new - born king!"

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Hark! The her - ald an - gels sing, 'Glo - ry to the new - born king!'". The piano accompaniment is written on a bass clef staff. The music consists of two staves of music, each ending with a double bar line. The vocal line features a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The piano accompaniment features a bass line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The overall mood is solemn and reverent.